europass	Curriculum Vitae					
PERSONAL INFORMATION	Afrim Rexhepi					
	<ul> <li>Ss Cyril and Met</li> <li>No 5, 1000, Skopje, F</li> <li>023220309 (0)</li>     &lt;</ul>	R. of North Macedon 075290041 <u>noo.com</u>		Nacedonian Literature	e, Grigor Prlicev,	
	•					
	Nationality Albanian	n / citizen of the Repu	ublic of North Maced	onia		
PREFEF STUDIES APP PERSONAL ST	RED JOB the Insti LIED FOR the Univ	tute of Macedonian		n literature in R. of No H'is a professor in Cu je.		
WORK EXPERIENCE						
PhD. Associate Profess EDUCATION AND TRAINING	or, Ss. Cyril and Metho	odius University, Insti	itute of Macedonian I	∟iterature, Skopje		
PERSONAL SKILLS	Aesthetics a	and Culurologist				
Mother tongue(s)	Albanian					
Other language(s)	UNDERST	ANDING	SPEA	KING	WRITING	
	Macedonian, English	Macedonian, English	Macedonian, English	Macedonian, English		
Replace with language	Macedonian C1/C2	Enter level	Enter level	Enter level	Enter level	
	Rep		anguage certificate. E			
Replace with language	English A1/A2	Enter level	Enter level	Enter level	Enter level	
	Rep	blace with name of la	anguage certificate. E	nter level if known.		

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user Common European Framework of Reference for Languages

Communication skills Replace with your communication skills. Specify in what context they were acquired. Example: - good communication skills gained through my experience as sales manager

Organisational / managerial skills Replace with your organisational / managerial skills. Specify in what context they were acquired. Example:

- leadership (currently responsible for a team of 10 people)



Job-related skills Replace with any job-related skills not listed elsewhere. Specify in what context they were acquired. Example:

- good command of quality control processes (currently responsible for quality audit)

Digital skills	Microsoft Ofice						
0.4	Information processing	Communicati on	Content creation	Safety	Problem solving		
	Enter level	Enter level	Enter level	Enter level	Enter level		
	Levels: Basic user - Independent user - Proficient user Digital competences - Self-assessment grid						
	Replace with name of ICT-certificates						
	Replace with your other computer skills. Specify in what context they were acquired. Example: • good command of office suite (word processor, spread sheet, presentation software) • good command of photo editing software gained as an amateur photographer						
Other skills	Replace with other relevant skills not already mentioned. Specify in what context they were acquired. Example: • carpentry						
Driving licence	Replace with driving B	licence category/-ies	. Example:				

ADDITIONAL INFORMATION



## Curriculum Vitae

Publications	Publications		
Presentations	Африм Реџепи, Поетиката на град Скопје во романот Времето на козите на Луан		
Projects	Старова, Урбаниот профил на современата проза - зборник, ИМЛ, Скопје, 2023 стр. 71 - 80.		
Conferences	Африм Реџепи, Естетиката и нејзината вредност во книжевноста, Спектар 81, ИМЛ,		
Seminars	Скопје, 2023, стр. 181 — 195.		
Honours and awards	Африм Реџепи, Екологизам (Историјата на книжевноста и екокритиката), Спектар 82, ИМЛ, Скопје, 2023, 167 – 180.		
Memberships	Afrim Rexhepi, Kronotopika në tregimin shqiptar në R. e Maqedonisë së Veriut, Seminari		
References	ndërkombëtar i Albanologjisë XLI, Fakulteti i Filologjisë – aktet, 2023, 157 – 170. Conferences and Seminars		
Citations	Literary dislocations, 4th International Congress European Network for Comparative Literary Studies, September 1 -3, 9. 2011, Skopje – Ohrid.		
Courses	Hermeneutics of Existence / Aesthetics of Vanishing (theoretical pragmatism		
Certifications	of the Balkans novel, European Research Project and Framework for Poetics & Hermeneutics – Interpretations, Manu – Unesco / Skopje – Paris, 2008.		

## Projects

International Project in Education, PH, Zurich University, Zurich, (20013 - 2015)

## NETWORKS AND MEMBERSHIPS

Mundus Artium – A Journal of International Letters and the Arts, Volume 17, number 1 & 2, December, 2023, Ohio University and University of Texas and Dallas, USA – Editorial Board